

David Buckingham Biography

David Buckingham (b 1958) is a sculptor of found sheet metal, sourced from discards he scavenges from all around Southern California. Retaining the unaltered color and condition in the metal he finds, it is cut and shaped into text, images, and abstract patterns which reference cultural touchstones and political moments. A former advertising executive with a sharp wit and a critical eye, Buckingham presents strong ideas which elicit profound responses.

Bert Green Fine Art also publishes limited editions based on Buckingham's works.

David Buckingham

Resume

Born 1958

Lives and works in Los Angeles, CA.

Education

1984

Loyola University, New Orleans, B.A. Communications

The Rivington School, New York City

Selected Solo Exhibitions

2024

Life in the Abstract, Baldwin Avenue Gallery, Sierra Madre, CA

2023

Summer in SOMA, Andrea Schwartz Gallery, San Francisco

Water Into Wine, Bruce Lurie Gallery, Los Angeles

2021

Pleasure Before Business, Caldwell Snyder, San Francisco

2019

Nobody Likes a Smartass, Caldwell Snyder Gallery, St Helena, CA

2018

If I Only Had a Brain, Caldwell Snyder, San Francisco

2016

What A Long Strange Trip It's Been, Caldwell Snyder CA

2015

Strong Medicine, Jonathan Ferrara Gallery, New Orleans

2014

Tune In Turn On Drop Out, Caldwell Snyder, San Francisco

Under the Influence, Scream, London

2013

Better Dead Than Red, Jonathan Ferrara Gallery, New Orleans, USA

2012

Hell Is Other People, Cain Schulte Gallery, San Francisco, CA

Pleased To Meet Me, Caldwell Snyder Gallery, St Helena, CA

2011

Hung Like Elvis, Kit Schulte Contemporary, Berlin, Germany

2010

I Speak as I Please, Jonathan Ferrara Gallery, New Orleans, LA

Don't Hate Me Because I'm Beautiful, Cain Schulte Gallery, San Francisco, CA

2009

As The World Burns, Packer/Schopf Gallery, Chicago, IL

Me Love You Long Time, Peter Mendenhall Gallery, Los Angeles, CA

As Seen on TV, Cain Schulte Gallery, San Francisco, CA

2008

Dark Side of the Sun, O.K. Harris, New York, NY

How to Talk Dirty and Influence People, Cain Schulte Gallery, San Francisco, CA

2007

No More Greasy Kid Stuff, Packer/Schopf Gallery, Chicago, IL

Playing With Fire, Lois Lambert Gallery, Santa Monica, CA

2006

Danger: High Voltage, Lois Lambert Gallery, Santa Monica, CA

2005

Blood and Iron, Lois Lambert Gallery, Santa Monica, CA

California Screaming: New Work from Los Angeles, Packer Gallery, Chicago, IL

Selected Group Exhibitions

2023

Locals Only, curated by William Wray, Baldwin Avenue Gallery

2020

Here We Are/We Are Here, a COVID-era intra-city exhibition, Durden Ray Gallery

Darkest Before Dawn: Art in a Time of Uncertainty

2014

Art 14, Scream booth, London, UK

2013

Telling Tales, Scream, London, UK

Summer Exhibition, Scream, London, UK

Scope Basel – Scream booth, Basel, Switzerland

London Art Fair 2013, Scream booth, London

2009

The Gun Show, dA Center for the Arts, Ponomo, CA

LA to OC: Extreme, Orange County Center for the Arts, Santa Ana, CA

2008

St Claude Collective @ Prospect1, New Orleans, LA

Inaugural Group Show, Peter Mendenhall Gallery, Los Angeles, CA

Brad Benedict's Sideshow, Merry Karnowsky Gallery, Los Angeles, CA

Brad Benedict's Sideshow II

Robert Berman Gallery, Santa Monica, CA

Intervention, Pharmaka Gallery, Los Angeles, CA

2007

Greetings From the American Dream, Riverside Museum of Art, Riverside, CA

Archeofacts, Cain Shulte Gallery, San Francisco, CA

2006

In Harm's Way Curated by Dan Tague

Lower Manhattan Cultural Council, New York, NY

Katrina You Bitch, Barrister's Gallery, New Orleans, LA